

Diapason = 444

1

MINOR SWING

Gianfranco Reinhardt
Stephane Gréffelli

♭ = 100

Thème initial

(A) Bass line with 4/4 time signature, a blue bar labeled '6', and a sequence of notes with red fingerings: 1, 4, 3, 1, 2, 1, 2, 1, 0. An 'Am' chord is written above the notes.

(B) Bass line with 4/4 time signature, a blue bar labeled '6', and a sequence of notes with red fingerings: 1, 4, 3, 1, 2, 1, 2, 1, 0. A 'Pos II' label is written below the notes.

(A)	Am _E	1/2	Dm _A	1/2
	E7 _B	1/2	Am _E	1/2
(B)	Dm _A	1/2	Am _E	1/2
	E7	B ^b	Am	1/2 (E7)

Guitare = 4 x

Violon = 4 x

Thème final *Minor Swing* ②

② Bass staff with chords: Am | / | Dm | /

Bass staff with notes and red fingerings: E7 | / | *1 4 3 1 2 1 1 3 1* |

③ Bass staff with chords: Am | / | Dm | /

Bass staff with notes and red fingerings: E7 | / | *2 1 2 3 4 0 1 2 0* |

Andé = 3'16

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