

P=108-¢

BRASIL

Version Antonio "TOM" Carlos 170 Bpm

Ary Barroso

(1)

INTRO
basse








0'24
1'52
2'24



	E ^b Δ	A ^b > (Ebm)	E ^b Δ	G^b D^b	C >	Fm	/	/	/	/
	E ^b	/	Fm >	/			4.			
	E ^b	D	D ^b	C > (E)	D ^b >					
						C >	/ (L)	Fm	Fm st	
	Fm b	Fm st	Fm	/	A ^b m	/	E ^b	E ^b	/	
	Cm	/	Fm	/	B ^b >	/				

Annotations:
 - Above row 1: *Attempo da*
 - Above row 4: *0'40/1'23/2'40*
 - Above row 4: *2^e pas = chant*
 - Above row 5: *0'59/1'42/2'58*
 - Red circled 8 in row 1, column 10
 - Green circled plus in row 1, column 11

BRASIL (2)
(Jobin)

<p>(D) 2/14</p>	E^b	$\%$	$Fm \searrow$	$\% \searrow$	E^b	$\%$		
<p>(E) 2/08</p>	E^b	$\%$	$\%$	$\%$	$\frac{E^b \searrow}{A^b}$	$\%$	$\%$	$\%$
	E^b	$\%$	$\%$	$\%$	$\frac{G^b}{D^b}$	$C \searrow$		
<p>(F) 2/21</p>	$Fm \searrow$	$B^b \searrow$	$\%$	$\%$	$\%$	$\%$	$\%$	
	E^b_a	$\%$	$Fm \searrow$	$\%$		$\%$		
		$\frac{3}{40}$				$\%$		