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DRIVING HOME FOR CHRISTMAS

Chris REA

(1)

P=88

INTRO

simile

	<i>INTRO</i> ↓ ↓ ↓ ↓ A E	<i>simile</i> ↓ . x ↓ ↓ ↓ A x E F#	A	%	↓ ↓ ↓ ↓ D A	↓ . x ↓ ↓ ↓ D x A B	D	%	:
<i>Point (A)</i> 0 1 2 3 2 1 3 6	<i>simile</i> A (E)	%	%	%	D (A)	%	%	%	:
<i>Point (B)</i> 0 1 4 4 2 1 5 7	C#m (G#)	F#m (C#)	B7 (F#)	E7 (B)	C#m	F#m	Bm	E	⊕
<i>1'00</i> <i>3 fois</i>	A (E)	%	%	%	D (A)	%	%	%	:
<i>Point (D)</i> 1'32	C#m (G#)	F#m (C#)	Bm (F#)	E7 (B)		4			:

DRIVING HOME FOR CHRISTMAS (2)

Handwritten musical score for guitar, titled "DRIVING HOME FOR CHRISTMAS (2)". The score is written on a grid with four rows and eight columns. The rows are labeled on the left with circled letters and time signatures: (E) 1/16, (F) 2/10, (G) 2/20, and (E) 3/16. The notes are written in blue ink, and there are red annotations including "Smile", "et Shunt (fadeout)", and a circled "S".

(E) 1/16	A	%	%	%	D	%	%	%
(F) 2/10	A				D			
(G) 2/20	Bm C#m	D E	F#m E	D C#m	G			
(E) 3/16	Em Smile				S			
	A	%	%	%	D	%	%	%

et Shunt (fadeout)

Smile = 4'02