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NIVRAM

The Shadows
1961



$\text{♩} = 132$

<p>Theme (A) 1'02</p>	G	Cm / D7	2 / .	G / Em	Am / D7	G	D7
<p>0'17 (B) 1'17</p>	G	Cm / D7	2 / .	G / Em	Am / D7	G	/
<p>Bout (C) 0'32 1'32</p>	B	/	B ^b /	A7	/	D7	/
<p>0'47 (D) 1'47</p>	G	Cm / D7	2 / .	G / Em	Am / D7	G	D7

(E) SOLO 2/2

NIVRAM (2)

Handwritten guitar notation for the first staff of the solo section. It shows a treble and bass clef with a key signature of one sharp (F#). The rhythm is 2/2. The notation includes various fret numbers and techniques like triplets and bends.

2'47

Handwritten guitar notation for the second staff of the solo section. It continues the treble and bass clef with a key signature of one sharp (F#). The rhythm is 2/2. The notation includes various fret numbers and techniques like triplets and bends.

(F) CONT 2'32

Handwritten guitar notation for the third staff of the solo section. It shows a treble and bass clef with a key signature of one sharp (F#). The rhythm is 2/2. The notation includes various fret numbers and techniques like triplets and bends.

(G) 2'47

Handwritten guitar chord chart for the solo section. It shows a sequence of chords: G, Cm, D7, G, G, D7, G, Em, Am, D7, G, D7. There are annotations like "BREAK", "Dura", and "3/28".